

Choir on the Hill

PERFORMING



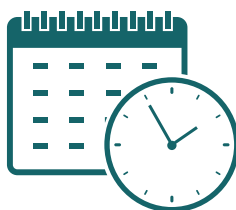
At Choir on the Hill there is absolutely no obligation to perform; however, many of our members find the experience of singing live to an audience hugely enjoyable – whether that's for the public or for friends and family.

Below are some tips on performing with COTH which will hopefully make your experience seamless and enjoyable.

DATES & REGISTRATION

We will let you know about upcoming performances in the following ways:

- On the white board as you arrive at rehearsal.
- During Coffee Notices before we start singing.
- On the website [Bulletin Board](#).
- In our website [Calendar](#).



As we get closer to an event, we'll share more specific details including: how to register, timing, location, duration and, if we're singing outside, wet weather plans!

PRACTICE

At our regular weekly rehearsals, we learn and practice the songs we'll sing for an event.. In the lead up to a performance, our music director will finalise which songs we'll perform and their running order – this list will then be shared with you.

We may spend some time refining harmonies and working on any areas that need a bit of extra focus. Sometimes, if the choir feels they need to, we organise separate alto or soprano sessions. These aren't obligatory to attend but we'll let you know when they take place so you can join if you think it would help.

TOP TIPS

BEFORE PERFORMING

- Check out performance dates and get them in your diary
- Register online
- Use the Music Library for practice
- Attend a separate alto or soprano session if you wish

AT THE PERFORMANCE

- Remember your lyrics and black folder
- Stand where you feel most comfortable but make sure you can see the conductor
- Have fun!

Choir on the Hill



PRACTICE CONTINUED

At COTH, we're lucky to have a large hall available for our rehearsals. When it comes to performing, however, there may be times when we're restricted on space at our event venues; and sometimes we won't know exactly what our space will look like until we get there.

Where possible, we'll practice standing in the formation we'll most likely take on the day to get you used to how that feels. We'll also give you a black folder, with clear pockets where you can put your printed song lyrics in the order we will be singing them.

REHEARSALS

Depending on the timing and location of our performance, we usually have a final rehearsal on the day or evening of the event. We'll run through all the songs in the set list, in order, and iron out any last minute issues where necessary.

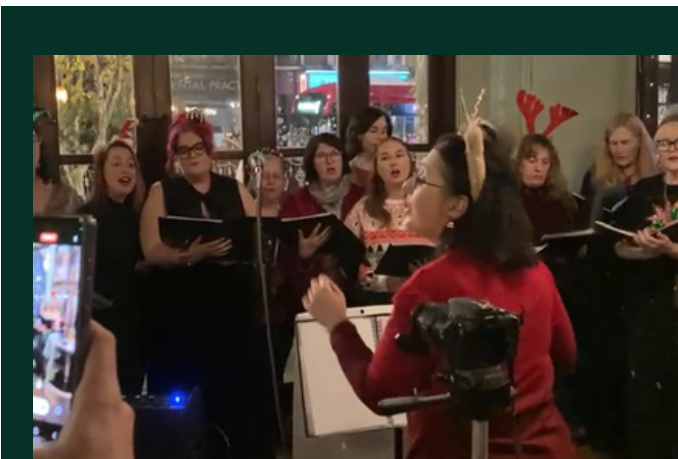
AT THE PERFORMANCE

We want to make sure everyone feels comfortable with where they are standing when we are performing. It's important that everyone can see the conductor and, if family members or friends have come to watch, they can see you. We also know, however, that some members don't want to stand at the front and may be nervous, particularly if it's their first time. Usually we will have practiced singing in formation before an event so that we can assemble on stage quickly and quietly with everyone knowing where they should be. If you have any concerns about the performance setup, please speak to someone in the choir management team.

When the performance starts, it's important to keep an eye on your conductor, listen to the music and to the voices of the rest of the choir so we can balance our harmonies. The lyrics are there to help but it's good to look up when you can and sing out to the audience. The most important thing is to enjoy yourself and have fun!

AFTER THE PERFORMANCE

Often we film our performances for you to watch afterwards and share with friends and family. If there are reasons why you do not want to be filmed, you can let someone from the choir management team know. If the performance is in public, however, there may be recordings made by audience members that are outside of our control.



If you have any questions or concerns about performing, please do speak to other choir members about their experience. You can also discuss any thoughts with a member of the choir management team or email us at:

sing@choironthehill.com